



Claude Debussy

Petite Suite

PIANO DUET

- I. EN BATEAU
- II. CORTEGE
- III. MENUET
- IV. BALLET

engraving by Ted Muller

Petite Suite

piano duet

Claude Debussy

I. EN BATEAU

♩ = 76

PRIMO

pp

SECONDO

pp

I

p

II

p

p

I

p

II

p

13

19

I

mf *p*

II

mf *p*

25

I

pp *pp*

II

pp

31

I

f *f*

II

f *f*

38

I

II

p

p

2

2

44

I

II

p

pp

p

pp

2

50

I

II

pp

pp

2

2

2

2

56

I

II

p

f

mf

63

I

II

p

pp

71

8va-----

I

II

pp

77

I

pp

II

pp

Measures 77-81. Part I (treble and bass staves) features a melody with slurs and accents, starting with a half note G4. Part II (treble and bass staves) features a piano accompaniment with eighth-note patterns. Dynamics include *pp* (pianissimo) and accents.

82

I

p

II

p

Measures 82-86. Part I (treble and bass staves) continues the melody, with a crescendo leading to a piano (*p*) dynamic. Part II (treble and bass staves) continues the accompaniment. Dynamics include *p* (piano) and accents.

87

I

II

Measures 87-91. Part I (treble and bass staves) features a melody with slurs and accents, starting with a half note G4. Part II (treble and bass staves) features a piano accompaniment with eighth-note patterns. Dynamics include *p* (piano) and accents.

92

I

II

p

p

98

I

II

pp

pp

105

I

II

pp

pp

II. CORTEGE

110 $\text{♩} = 80$

I *p*

II *p*

113

I *pp*

II *pp*

116

I

II

119

I

II

p

121

I

II

p

123

I

II

8va

126 *(8va)*

I

II

f

129

I

II

ff

p

132

I

II

p

135

I

p

3

3

3

3

II

p

p

138

I

pp

3

II

p

pp

p

141

I

pp

3

p

3

3

3

II

pp

p

144

I

II

mp

p

147

I

II

p

pp

p

pp

pp

151

I

II

mp

p

mp

154

I

p

pp

II

p

pp

157

I

pp

II

160

I

mf

II

mf

163

I

II

p

166

I

II

f *ff*

8va

169

I

II

ff

8va

III. MENUET

173 $\text{♩} = 88$

I

p

II

p

179

I

p

II

185

I

mf *f* *p*

II

mf *f* *p*

190

I

pp

p

II

pp

p

194

I

pp

II

p

p

pp

199

I

mf

sf

II

pp

mf

sf

204

I

II

p

p

209

I

II

pp

mf

pp

mf

214

I

II

pp

mf

mf

pp

mf

218

I

p *f*

II

p *f*

222

I

pp

II

p

8^{va}

226

(8^{va})

I

p

II

p

(8^{va})-----

230

I

II

p

234

I

II

238

I

II

pp

243

I

II

p

248

I

II

p *pp*

8^{va}-----

255

I

II

(8^{va})

IV. BALLET

208 88

I

p

II

p

268

I

mp

II

mp

274

I

p

II

p

279

I

II

285

I

II

p

290

I

II

f

296

I

mf

f

II

f

304

I

p

II

f

p

p

314

I

p

mf

II

p

mf

324

I

p *mf* *p*

II

p *mf* *p*

334

I

mf

II

343

I

p

II

p *p*

350

I

pp

p

II

pp

pp

360

I

pp

pp

p

II

p

p

369

I

p

II

376

I

II

mp

383

I

II

p

389

I

II

395

I

II

8^{va}

(8^{va})

400

I

II

f

407

I

II

p

418

I

II

f

423

I

II

ff

Compliments of:

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PIANO
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